Wagga Wagga School of Arts Community Theatre presents

Bad Auditions
By
Bad Actors

Written by Ian McWethy
Directed by Craig Dixon



Audition Pack

Looking for good actors to audition as bad actors in Bad Auditions by Bad Actors!

About the show

Carol, an ambitious first-time director, is tasked with putting together a cast for an upcoming stage show in a desperate bid to save a struggling community theatre company.

Thrown into the role at the last minute, she must find the perfect actors to lead her debut production of *Romeo and Juliet*. There's just one thing standing in her way: the motley collection of misfits, egomaniacs, wannabe stars, and hopeless romantics who have turned up to audition!

With only one night to find her Romeo and Juliet and armed with little more than her determination, Carol must navigate a parade of outrageous performances, bizarre personalities and spectacularly questionable acting choices. Assisted (somewhat reluctantly) by Roger and occasionally interrupted by the eccentric artistic director, Carol's patience and sanity are pushed to their limits.

Can she find her leading couple and save the theatre company from financial ruin, or will this production be a tragedy of Shakespearean proportions?

Written by Ian McWethy, *Bad Auditions by Bad Actors* is a fast-paced, laugh-out-loud comedy that lovingly satirises the chaos of community theatre that we at Wagga Wagga School of Arts all know and love.

Who are we looking for?

Bad Auditions by Bad Actors features a large and diverse cast of characters, with a range of ages, genders and personalities. Some characters appear throughout much of the play, while others have just a single scene to make their mark.

This is an over-the-top comedy, so we're looking for actors who aren't afraid to embrace larger-than-life characters and performances. A willingness to have fun is a must, and scenery chewing is positively encouraged.

Whether you're an experienced performer or have never stepped onstage (or into a theatre!) before, we'd love to hear from you. This production promises to be great fun for newcomers and seasoned performers alike!

Performance Details

Location: The Riverina Playhouse

Dates: Friday 26 (evening), Saturday 27 (afternoon and evening), and Sunday 28 (evening) of February 2027

Note: Cast will need to be able to commit to being available for all performances, as well as the evenings of Tuesday 23 and Wednesday 24 the same month for dress and tech rehearsals.

Rehearsals

Rehearsals will commence once the show has been cast and will run throughout late November, December and January, as well as the weeks leading up to performances in February. Allowances will be made for breaks over the Christmas and New Year period.

Exact rehearsal dates and times will be determined once the show has been cast, with consideration given to the availability of the cast and crew. Rehearsals will most likely take place two or three times per week, for approximately two hours per session, on weeknights and/or weekends.

For cast members with smaller roles or less stage time, we will endeavour to schedule rehearsals so that you are only required to attend when your character is needed.

Requirements if cast

All cast members are expected to commit to the agreed rehearsal schedule and communicate with the director about any anticipated absences. All cast and crew must become members of Wagga Wagga School of Arts Community Theatre, show respect to fellow members, and adhere to the School of Arts Code of Conduct.

Auditions

Location: Scout Hall, Mathoura Avenue, Mount Austin
(Located next to French Fields car park)

Time and Dates: Sessions available Saturday 21st (morning) and Sunday 22nd November (afternoon).
(Please contact us to book a session!)

How to book: To book an audition slot, please email contact@soact.com.au or leave a message on the phone at 6921 2594.

Note: If you cannot make either of those dates but would still like to audition, please contact us anyway and (depending on audition numbers and crew availability) we may be able to arrange for you to audition at another time.

What to expect?

Auditions slots are expected to last approximately 10 minutes.

At the audition, you will be asked to read or perform at least one of the pieces below, as well as a separate piece of your own choosing. You might also be asked to read some excerpts of the script with someone else.

You are not expected to have the pieces memorised, but you are welcome to do so if you find it helpful!

Note: The excerpts are from *Romeo and Juliet*, by William Shakespeare, the play Carol is attempting to cast within *Bad Auditions by Bad Actors*. You are free to attempt either a straight reading of the provided text, or to attempt a comedic spin on it!

Audition Piece One

O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father and refuse thy name.
Or if thou wilt not, be but sworn my love
And I'll no longer be a Capulet.
'Tis but thy name that is my enemy:
Thou art thyself, though not a Montague.
What's Montague? It is nor hand nor foot
Nor arm nor face nor any other part
Belonging to a man. O be some other name.
What's in a name? That which we call a rose
By any other name would smell as sweet;
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name,
And for that name, which is no part of thee,
Take all myself.

Audition Piece Two

But soft, what light through yonder window breaks?
It is the East, and Juliet is the sun.
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief
That thou, her maid, art far more fair than she.
Be not her maid since she is envious.
Her vestal livery is but sick and green,
And none but fools do wear it. Cast it off.
It is my lady. O, it is my love!
O, that she knew she were!
She speaks, yet she says nothing.